

à Madame CLAMAGERAN,

née Hérol

ROMANCE SANS PAROLES

POUR LE PIANO

PAR

ALPHONSE DUVERNOY.

Op. 10.

Pr. 3 fr.

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ALPHONSE DÜVERNOY

Andantino.

PIANO.

The first system of the musical score is in 6/8 time and begins with the tempo marking 'Andantino.' and the dynamic 'dolce.' The right hand features a melodic line with slurs and fingerings (2, 2, 2). The left hand provides harmonic support with chords and single notes. Pedal markings 'Ped.' with a circled cross symbol are placed below the bass line.

The second system continues the piece with dynamics ranging from *f* to *p* and *mf*. The right hand includes a four-measure rest and a four-measure phrase. The left hand continues with harmonic accompaniment.

The third system features a *mf* dynamic and includes a four-measure rest in the right hand. The right hand has a triplet of eighth notes. The left hand continues with harmonic accompaniment.

The fourth system concludes the piece with dynamics *f* and *p*. The right hand features a triplet of eighth notes and a four-measure rest. The left hand continues with harmonic accompaniment.

animez un peu.

sf *p* *sf* *ben cantanto.*

cres

Tempo 4?

een - do. *dim.* *pp*

Ped. ⊕ Ped. ⊕

sf *p*

dolce.

p *mf*